

Matthew D. McCarren

Rabbithole Scenographic Designs

Scenographer & Technical Direction

rabbitholetheatreco@gmail.com

rabbitholedesigns.com

NYC Experience:

Mile Square Theatre, Hoboken, NJ., Lighting Design Feb 2020

5 Times in One Night

Actors Episcopal Guild, NYC., Lighting Design Feb 2020

Marrow (NYC Premiere)

The Crook Theatre Co., 59E59, NYC. Scenographer & Technical Director Oct 2018**

*Mr. Goodbody (World Premiere)**

*Nominated 2019 Innovative Theatre Award, NYC: Best Scenic Design

NYC Tour, Helen Mills Theatre C., [title of show] 2013

Interlochen Center for the Arts: Scenographic Design, TD/Tour Manager**

Supernova Theatre Company, NYC, Sept. 2006-June 2008

Production Manager, Scenographer, Technical Director**

Stripped! Toronto Fringe Festival, (World premiere), June 2007

Stripped!, Theatre Row NYC. 2008 (NYC Premiere)

International Experience:

Moscow Ballet, *The Nutcracker*, North American Tour, Master Carpenter, Asst. Prod. Mgr.

Oct-Dec 2017

Tour duties include: Management of local and IATSE stage hands.

Oversee and perform load in/out. Management and care of \$7 million soft goods inventory. Installation and care of marley dance floor. Assist with management of show related needs. Assist with show advances.

Oberlin in Italy, Oberlin Conservatory of Music, Arrezo, Italy, 2013-2016

Technical Director, Scenographer**

Credits include: L'elisir d'amore, L'incoronazione di Poppea

Suor Angelica, Così fan tutte, Alcina, Le Nozze di Figaro,

La Rondine, Gianni Schicchi, Così fan Tutte

Toronto Fringe Festival/ Supernova Theatre Co. June 2007

Production Manager, Scenographer, Technical Director**

Stripped! (World premiere), June 2007

**Scenography denotes scenic & lighting design credits

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Regional Experience:

Seattle Children's Theater, Charlotte Martin Theater, Directed by Johamy Morales

Nov 2024 Scenic Design: *The Snow Queen*

Feb 2024 Lighting Design: *La Luchadora!*

Seattle Shakespeare Company, Center Theater, Directed by Shelia Daniels

April 2024, Lighting Design: *Romeo & Juliet*

** Nominated for Sound on Stage Awards, Best Lighting Design*

Theatre Alliance, Washington D.C. April 2023, Directed by Johamy Morales

Scenographic Design (Set/Lights)

**This Girl Laughs, This Girl Cries, This Girl Does Nothing*

**Helen Hayes Award for Best Director, Best Ensemble*

Arts West, Seattle WA. March 2022, Directed by Johamy Morales

Scenographic Design (Set/Lights)

This Girl Laughs, This Girl Cries, This Girl Does Nothing

Hawaii Performing Arts Festival: Waimea, Hawaii: July 2020-22*

Technical Director, Director of Lighting (2022)

*As One, Orpheus in the Underworld, *Hair!*

Broadway World Hawaii, Best Lighting Design, Musical

Oversee all lighting and scenic aspects, load-in/load-out, Manage and oversee 8 full-time crew members, construction of scenic elements and management of all lighting aspects for the festival.

**(20/21 Seasons Cancelled due to COVID 19)*

Montana Shakespeare in the Parks, Bozeman, MT.

Henry V, As You Like It, Lighting Designer, June 2025

Comedy of Errors, Winter Educational Tour, Scenic Design, Jan 2024

Hamlet, Winter Educational Tour, Scenic Design, Jan 2023

*Cyrano (Scenographer**) March 2020 (Show cancelled due to COVID19)*

Shakes Tour: Design & Drafting Consultant, March 2017

Catch & Release (Scenic & Projection Design) October 2016

Comedy of Errors (Props Master) June 2016

Richard III (Master Carpenter, Props Master) June 2016

A Midsummer Night Tour (Technical Direction, Master Carpenter)

The Robbin Island Bible (Scenographer, Technical Direction) 2014

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Regional Experience Cont:

Cleveland Opera Theater: Cleveland, OH October 2016-Present

Resident Scenic Designer and Technical Director

**The House of Bernada Alba*, (World Premiere) May 2022 TD

La Boheme Scenic, Oct 2019 Scenic Design, Technical Direction

La Traviata April 2019 Scenic Design, Technical Direction

Madame Butterfly, April 2018 Scenic Design, Technical Direction

Le Nozze di Figaro, Oct 2016 Scenographic Design, Technical Direction

*The Rake's Progress**, *Serse**, *The Three Penny Opera**

* Collaboration between COT & Baldwin Wallace College of Music

Montana Shakespeare in the Parks & Intermountain Opera Collaboration, Bozeman, MT.

A Little Night Music (Scenographer**) Feb 2017

My Fair Lady (Scenic Design) Feb 2016

The Man of La Mancha (Scenographer**, Technical Direction) Feb 2015

THINGAMAJIG Theatre Co: Pagosa Springs, CO. Feb 2018-Aug 2019

Resident Scenic Designer and Technical Director

*West Side Story**, *Christmas Carol*, *Little Women*, *Ring of Fire*,

*Jekyll & Hyde**

* Nominated for Colorado Theatre Guild, Henry Award for Best Scenic Design: Musical

P45 Theatre Co., Traverse City, Michigan

Mr. Burns, Scenic Design and Technical Direction May 2017

A Streetcar Named Desire, Scenic Design, April 2016

Notre Dame Shakespeare Festival, The Young Company

South Bend, IN. 2010-2013

Technical Director, Scenic Designer & Props Master

Credits Include: *Comedy of Errors*, *A Midsummer Nights Dream*,

As You Like It, *Taming of the Shrew*

Evolution Theatre Company, Columbus Ohio, Sept. 2008-June 2009

Scenographer, Technical Director**

The Little Dog Laughed, *Frozen*, *The End of the Tour*

Carrickmacross Productions: Madlab Theatre, Columbus, Ohio, June 2008-09

Scenographer, Technical Director**

Blowin of Baile Gall, *Stones in His Pockets*

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Technical/Touring Experience:

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Grand Street Theatre, Helena, MT. Technical Consultant

May-June 2017

3 week residency and technical consultation with current production staff to streamline production process and provide recommendations on upgrading theatrical equipment and lighting.

Moscow Ballet, *The Nutcracker*, North American Tour, Master Carpenter, Asst. Prod. Mgr.

Oct-Dec 2017

Tour duties include: Management of local and IATSE stage hands. Oversee and perform load in/out. Management and care of \$7 million soft goods inventory. Installation and care of marley dance floor. Assist with management of show related needs. Assist with show advances.

Cirque Du Soleil, *Varekia!*, North American Tour, Electrics Fly In

Aug 2008-May 2009

Tour duties include: Oversee and perform load in/out. Management, care and repair of lighting inventory. Assist with management of show related needs. Assist with show advances.

Interlochen Presents!, Interlochen Center for the Arts, Electrician

Interlochen, MI. Aug 2010-May 2014

Responsibilities include: Load-in/out, lighting hang and focus, maintenance of lighting paperwork, organization and management of local crews. Jason Mraz, Bill Cosby, Momix Dance Co., The Dukes of September, The Decembrists, Pilobolus Dance Co., Peking Acrobats, Chicago, Guster

Live Technologies! Lighting Technician, Columbus, Ohio, May 2006-Aug. 2007

Responsibilities included: delivery, setup, and implementation of large scale lighting rigs for venues throughout the Eastern United States. Load-in, focus, load-out, maintenance, and operation of dimming systems, programming and operation of lighting consoles.

3DX Design Studios, Iacono Productions, Cincinnati, Ohio, May 2004-Sept. 2004

Scenic Fabricator/Carpenter

Responsible for the construction of large scale production installations for Norwegian cruise ship venues. Responsibilities included: welding, interpreting CAD drawings, load-in and load-out of installations.

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Academic Production& Design:

Cornish College of the Arts: Scene Shop Supervisor, Adjunct Faculty, Aug 2019-Present

Mgmt, procurement and maintenance of all shop materials equipment, and budget. for a 7000 sq. ft. scene shop in support of Theater and Performance Production Students and show.

Production Credits, *Pericles*, *Alice By Heart*

Fort Lewis College, Durango, CO. Aug 2015-May 2016, Design Faculty

Technical Direction, Scenography **

Production Credits: *Girl's Guide to Coffee*, *The Little Prince*, *Spring Awakening*, *Trojan Women: A Love Story*

University of Wyoming, Laramie, WY. Aug 2014-May 2015, Guest Lecturer

Technical Direction Faculty

Production Credits: *The Nutcracker*, *Candide*, *RSC Tour of MacBeth*, *2015 Dance Festival*, *The Liar*

American College Dance Festival, (ACDFA) East-Central Region, March 2006-2019

Production Manager and Technical Director

Responsibilities include: Load-in/out, lighting hang and focus, maintenance of lighting paperwork, organization and management of local crews, the organization of over 300 participants and run of 15 adjudicated concerts in a 3 day period.

Interlochen Center for the Arts, Interim Technical Director

Interlochen, MI. Aug 2013-May 2014

Management of show budgets for a 7 show season and 2 part time shop employees.

A Departure, *Spring Awakening*, *Coriolanus*, *2014 One Act Festival*, *2014 Spring Dance: Peter & the Wolf*, *Into the Woods*

Interlochen Center for the Arts: Arts Academy and Arts Summer Program

Resident Scenographer, Instructor Theatre Arts, Asst. TD

Interlochen, MI. Aug 2010-Aug 2014

Spring Awakening, *Oklahoma!*, [title of show] NYC Tour, *Blood Wedding*, *Cyrano*, *Children of Eden*, *West Side Story*, *Cabaret*, *Carousel*, *Winter Dance Concert 2013*, *Spring Dance Concert 2014*

Solomon Theatre, New Orleans, Louisiana, July 2009-July 2010

Saint Martin's Episcopal School, Metairie, LA.

Technical Director, Scenographer, Instructor of Design

The Wizard of OZ, *Snow Angel*, *The Merchant of Venice*

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Academic & Teaching Experience:

Seattle University, Seattle Wa. 2023/24 Academic Year

Lighting Practicum Advisor, Fall Qtr *The Hookman*

Lighting Design/Practicum Advisor, Spring Qtr
The Secret in the Wings

Cornish College of the Arts, Seattle, WA. August 2019-Present

Scene Shop Supervisor/Adjunct Faculty:

Courses of Instruction

- PP125 Wood & Steel Fundamentals
- IS 498 Independent Study: Welding
- PP 405 Technical Direction 3
- Practicum 251/351/451
- Lab/Practicum/Scene shop and Work Study hours

Cornish Departmental Service

- Served on hiring committee for Playhouse Head Carpenter Position
- Served on hiring committee for PP Adjunct Lighting Design Faculty Position
- Served on Safety Committee 2023-Present
- Served on PP Community Committee 2024-Present
- Oversaw purchase and installation of CNC Room and AVID CNC equipment (\$20k project)

Ft. Lewis College, Durango, Colorado, August 2015- May 2016

Design Faculty & Technical Director

Management of production budget & calendar. Responsible for design and construction of sets, drafting of construction drawings and management of scene shop and lighting equipment. Instruction in scenic & lighting design, stage technologies and new and devised works.

FLC Departmental Service

- Served on recruiting committee for FLC Theatre Department
- Served on committee to oversee curriculum updates
- Oversaw \$15,000 update to main stage sound equipment

FLC Courses of Instruction

- THEA 230 Stage Technology
- THEA 415 New & Devised Works
- Lab/Practicum/Scene shop and Work Study hours

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Academic & Teaching Experience cont:

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University of Wyoming, Laramie, Wyoming, Aug. 2014-May2015

Technical Director Faculty, Guest Lecturer

Management of budget for a 6 show season, payroll & management for 12 part time shop employees and two full time shop employees. Responsible for the construction of sets, drafting of construction drawings and facility management for all theatrical spaces.

University of Wyoming Courses of Instruction

THEA 1040/2040 Production Crew I & II

THEA 3790 Stage Management

THEA 2150 Drafting for Design

THEA 2250 CAD

Studio/Lab /Practicum

University of Wyoming Departmental Service

- Served as Head of Guest Artist Committee
- Served on Recruitment Committee for the Design & Production major
- Oversaw \$10k renovation of theatrical plugs for all performance spaces and theatrical lighting equipment
- Served on New Building Committee (\$2.5 Million dollar new facility)
- Served on BFA Committee to rewrite 2yr & 4yr BFA Degree in Design

Interlochen Center for the Arts: Arts Academy and Arts Summer Program

Resident Scenographer, ATD, Instructor Theatre Arts

Aug 2010-Aug 2014

ICA Departmental Service

- Served on ISACS/NAIS recertification committee
- Served as Head of Recruiting for the Design & Production major
- Served on search committee for new TD hire

ICA Courses of Instruction

TH 309: Fundamentals of Design

TH 204: Elements of Production

TH 514: I/S: Lighting/Scenic Design

TH 317: I/S: Devised New Works

Studio/Lab/ Practicum

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Academic & Teaching Experience cont:

The Ohio State University, Aug 2005 - June 2008

Graduate Teaching Asst.

TH 221: Technical Production Fundamentals II

TH 221: Lighting Studio

Wilmington College, August 2001 - May 2004

Teaching Assistant: TH 200: Stagecraft/Practicum

Artistic Direction:

Devised & New Works

Infinite Grey, Fort Lewis Theatre Dept, Dec, 2015

Residue of Dreams, Interlochen Center for the Arts, 2010

Le Mur, Interlochen Center for the Arts, 2011

Second Line: Based on the poem *Howl*, Interlochen Center for the Arts, 2013

Produced Works

Eurydice: Staged Reading, Interlochen Center for the Arts, 2012

Night Mother: Rabbit Hole Theatre Co., Director & Producer, 2013

I Am My Own Wife: Staged Reading, Interlochen Center for the Arts, 2014

EDUCATION:

MFA Design: Concentration in Scenic & Lighting design. The Ohio State University. June 2008.

BA in Theatre/English: Wilmington College. Magna Cum Laude May 2004.

DAMU: Academy of Performing Arts, Prague, Czech Republic. Graduate Studies/Prague Quadrennial Collaboration. June 2007.

Lutron Architectural Lighting Controls Training: Florida Education Center, Plantation, FL. Dec 2009.

Illuminating Engineering Society of North America: IES 100 Class, 2007.

Baltimore International College: AA: Culinary Arts. May 1999

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AWARDS/SKILLS

AWARDS:

2024 Nominated: Best Lighting Design: Play, Sound on Stage Awards, *Romeo & Juliet*

2022 Awarded: Best Lighting Design: Musical, Broadway World Hawaii, Hair!

2019 Nominated: Best Scenic Design: Musical, CTG*, Henry Awards, *Jekyll & Hyde*

2019 Nominated: Innovative Theatre Awards, NYC: Best Scenic Design, *Mr. Goodbody*

2018 Nominated: Best Scenic Design: Musical, CTG*, Henry Awards, *West Side Story*

2007 Prague Quadrennial Submission, Prague, Czech Republic: Aristophanes, *Birds Video Project*

2007 Central Ohio Theatre Roundtable, Best Scenic Design, Play: *Trojan Woman 2.0*.

2004 Dayton City Paper, Best Lighting Design: *Curse of the Starving Class*.

* *Colorado Theatre Guild*

RELAVENT EXPERIENCE:

Mann Construction, Creede Co. Project Manager, Carpenter: May 2019 to Present.

During the pandemic I was able to continue to maintain and improve my carpentry and management skills by working with Mann Const. Part of my daily responsibilities included: Oversee daily project mgmt. for multiple build projects including D-log cabin const., custom built residential homes, custom built saunas, budget and material mgmt.

SKILLS:

Welding/Metal Work Experience: MIG Welding, 18+ years

Touring Experience: Moscow Ballet: Master Carpenter, Cirque De Soleil: Electrics Fly In, 3DX: Fabricator/Carpenter/Installation Norwegian Cruise Lines, Live Technologies: Electrician, NDSF Young Company Tour, Oberlin in Italy Tour

Lighting Console Experience: ETC ION, ETC Element, ETC Obsession II, Whole Hog PC, Jands Vista, ETC Express 24/48 & 96

Software Experience: MAC, Google Suite, MS Word/Windows, AutoCAD, Lightwright, Vectorworks, Photoshop

Theatre Skills/Proficiencies: Set Construction, Rigging, Theatre technologies, Drafting, Tour Truck pack, maintenance and repair, lighting, metalwork, theatrical budgets, shop management

Eagle Scout: Awarded Spring 1995

United States Navy: Cryptologist: Dec 1995 to Aug 1999.

Top Secret Clearance Granted.

Honorable Discharge, August 1999.